

**Board of Regents
University System of Georgia**

**Fine and Applied Arts Advisory Committee Meeting
Macon State College**

**March 28, 2008
10:00 a.m.**

Agenda

- I. Call to Order**
- II. Approval of the Agenda**
- III. Approval of the March 2007 Minutes**
- IV. BOR Updates – Dr. Dorothy Zinsmeister**
- V. BOR Fine Arts Exhibitions Update – Dr. Peggy Blood**
- VI. New Business**
 - **Presentation – Jeff LeMieux, Coastal Georgia Comm. College**
 - **Charge**
 - **Election for Chair Elect**
- VII. Announcements**
- VIII. Adjournment**

**MINUTES OF THE MEETING OF THE
ARTS ADVISORY COMMITTEE TO THE
UNIVERSITY SYSTEM OF GEORGIA BOARD OF REGENTS
HELD AT:**

**Macon State College
Macon, GA
March 28, 2008**

CALL TO ORDER:

The 2008 BOR Arts Advisory Committee meeting was called to order by Chair Bobby Dickey, Fort Valley State University, at 10:00 a.m. Friday, March 28th, on the campus of Macon State College.

IN ATTENDANCE:

Signing the attendance roster were:

Chair Bobby Dickey-Fort Valley State University; Chair-Elect Jeff LeMieux-Coastal Georgia Community College; John Gaston, Valdosta State University; Dr. Peggy Blood, Savannah State University; Randall Reese, Armstrong Atlantic State University; Dorothy Zinsmeister, Board of Regents; Thom Harrison, Macon State College; Stacy Koffman, Gainesville State College; Dave Koffman, Georgia Perimeter College; Robert McTyre, Middle Georgia College; Tommy Cox, University of West Georgia; Renva Watterson, Georgia Highlands College; Betty Oliver, Southern Polytechnic State University; Brian Barr, Georgia Highlands College; Donna May Hatcher, Abraham Baldwin Agricultural College.

APPROVAL OF AGENDA

Motion to approve the agenda: Thom Harrison, Macon State College. Seconded by Dr. Peggy Blood, Savannah State University. Approved by acclimation.

APPROVAL OF MINUTES:

The minutes from 2007 were distributed, reviewed, and approved as written with the following corrections:

1. Page 1, pp3, "Stacy Coffman" spelled with a K.
2. Page 1, pp3, "Randal Reese" spelled with two l's.
3. Page 3, pp11, "Motion to accept assessments by Dave Koffman" should be Georgia Perimeter College instead of Gainesville State.
4. Page 1 heading, Committee met on March 30th instead of March 3rd.
5. No comma after Betty Oliver.
6. Page 1, pp5 should be "Chancellor Erroll B. Davis."
7. Page 2. Fourth bullet should be "Dr. Dan Rahn, President of the Medical College"

Motion to accept the minutes as amended: David Koffman, Georgia Perimeter College. Seconded by Robert McTyre, Middle Georgia College. Carried unanimously.

PRESENTATION BY DR. DOROTHY ZINSMEISTER, BOARD OF REGENTS.

Dr. Zinsmeister complimented the committee's ongoing efforts in placing art at the BOR offices and specifically credited Dr. Peggy Blood, Savannah State University, the participating schools and Joe Szutz, BOR (retired). She requested that the committee forward updates and corrections for the BOR website regarding contact information of current committee members. Dr. Zinsmeister's presentation touched on a number of subjects:

NEW CORE COMMITTEE

- Structure, motivation, and process involved in the new core curriculum committee
- Criteria for selection of current core committee members
 - The committee leadership requested that the Academic Affairs vice presidents from each USG institution nominate one or two faculty members using the following criteria:
 - The candidate is interested in serving on the new core committee
 - The candidate has had a long-term and active involvement in curriculum development
 - The candidate is a demonstrated campus leader
 - The choice be discipline independent
- Potential for UGA's new core to become a third model for the new core curriculum.
- Directions to access regularly updated information on the USG website.
- Information on the makeup of the current core curriculum committee can be found at:
<http://www.strongfoundations.usg.edu/committees/index.html>
- The new UGA core curriculum decreases Area E requirements from 12 hours to 6 and increases Area C requirements from 6 hours to 12.

ALTERNATIVE CORE PETITION

- There is an alternative website with a petition against the new core initiative. The petition website contains a blog that is a good historical record of the debate. The petition website and blog can be found at: <http://www.georgiacorecurriculum.org/>

SUGGESTIONS TO CHANGE CURRENT APPROACH

- A few suggestions on how to help order the new core committee:
 - Increase the pool from which committee members are chosen.
 - Use existing committee structures rather than create new groups.
 - Recommended that the USG council on general education be involved.
 - Recommended that the transfer ombudsmen from the various institutions be involved.

QUESTIONS ABOUT THE NEW CORE INITIATIVE

- The floor was then opened to questions about the core:
 1. The current model Area F is not considered part of the current and/or new core.
 2. Some areas might need less faculty staffing because of new core shifts.
 3. Development of interdisciplinary courses as one possible solution.
 4. Recommended POD Network for support of interdisciplinary courses
POD, (Professional Organizational Development Network in Higher Education).
<http://www.podnetwork.org/>
 5. How is the core being amended before identifying new competencies?
 6. Saying the current core doesn't work could be taken as insult to campuses and faculty who have developed and deliver current courses.
 7. Current USG faculty and administrators have not sufficiently justified course content to SACS, though the courses may be working fine.
 8. Challenged academic committees to come up with specific outcomes and measurement to help with SACS despite the gap between the range of USG member institutions.
 9. Recommended that advisory committee members visit the USG website
<http://www.usg.edu/strategicplan/> which has the USG board's strategic goals individually outlined and addressed.
 10. Specialized courses would not be part of a new core curriculum.
 11. The Chancellor is encouraging strong advisement practices for students at all
 12. institutions. Advisors can help students with the awareness of internships, opportunities, etc.

13. The Chancellor also regularly reports that students say faculty and instruction could not be better, that faculty are wonderful, etc.
14. The USG system office can do workshops on assessment if requested through the proper channels.
15. Link on USG.edu under “Spotlights” www.usg.edu/pubs/lu which contains a brief summary of what the legislature is doing that affects USG and member institutions.
16. Comprehensive program review (CPR) policies come from individual institutions and SACS, not the BOR office.
17. The “triggers” for CPR are low enrollment and low graduation rates. If a program does not graduate 10 people in 5 years it will trigger an early program review.
18. Rigorous SACS evaluation requirements, though a burden, might in the long run make the courses and programs better.
19. Recommendation that faculty identify a few parameters to measure rather than trying to capture the entire course for SACS and then pull data out of that.
20. Writing Across the Curriculum” recommended as solution to SACS evaluation demands as well as assisting with the creation of interdisciplinary courses.
21. Rumor that new retention initiatives will require that once a student declares a major they will be “locked in.” Only a rumor.
22. Issue about standardization of Drawing I course so that students taking Drawing II at a different institution are “up to speed.” Suggested this issue be taken up as a committee obligation. Art Appreciation included in issue.
23. Dr. Zinsmeister noted that UGA must accept courses from other USG institutions and students cannot be forced to repeat courses at UGA that they’ve already taken elsewhere. She suggests that student see their original institution’s faculty, and that the faculty contacts the transfer ombudsman of the transfer institution and say “we have a core transfer violation.”
24. Arts Advisory Committee still needs to find a way to involve larger schools. LeMieux charged with inviting UGA representative to give presentation on new UGA core/UGA transfer requirements in ARTS/MUSI/THEA
25. Talk in USG BOR office of involving selected members from the standing academic advisory committees as content experts for the program review of new degree programs. Members responded unanimously in the affirmative.

BOR FINE ARTS EXHIBITIONS UPDATE

-Dr. Peggy Blood, Savannah State University, reported that she now has forms that will be sent electronically to Arts Advisory Committee members to sign up for the rotating BOR exhibition. Additionally she reports that the 6th floor of the Downtown Atlanta USG BOR office building has room for a large exhibition where two schools at a time may display work even though the board may not be meeting. She will again send out a chart to be filled in. Dr. Blood also requested that once per year a theater/musical performance might be scheduled for the USG BOR. Dr. Zinsmeister responded that there may already be too much for board to do for such a performance to be practical.

ONLINE RECORD OF FUTURE BOR MEETING PLACE AND TIME

-Dr. Zinsmeister pointed out that there is an online record of where and when the USG BOR will be meeting. The Advisory committee may not know that the BOR is not meeting at the BOR offices. The meeting will be moved around, and thus the BOR members may not see all the exhibitions. She suggested that exhibitions might be scheduled with this in mind. The list of USG BOR meeting times and places is at: www.USG.edu/regents/mtgs/

Meeting adjourned for lunch at 12:05 p.m.

Meeting reconvened at 12:45 p.m.

NEW BUSINESS

PRESENTATION BY JEFF LEMIEUX, Coastal Georgia Community College.

Jeff LeMieux informally presented a rationale for the development of a digital imaging survey in order to help bring student resources “into the 21st century.” LeMieux distributed a rationale and course syllabus from CGCC and solicited debate and constructive criticism about the course. The following suggestions were offered:

- Verify that BOR policy does not prevent approval of applied arts courses in Area B.
- Any course submitted must include specific learning objectives and course outcomes .
- The course must be submitted using the official Council on General Education form from the USG website.
- Will new core initiative change course approval policies? No changes currently foreseen.
- Consider adding multidisciplinary project work, theatrical music, handling an audio file.
- Avoid naming specific applications because of shifting software availability.
- Course could be offered as an XIDS (Cross-disciplinary course).
- Offer simultaneously as an Area F introductory studio course.
- Important to include copyright and intellectual property issues in course.

CHARGE

Bobby Dickey (FVSU) asked for the charge.

- Dr. Zinsmeister charged that the Arts Advisory Committee do more work to resolve the Visual Arts learning outcomes. She requested that the Arts Advisory Committee send new refined learning outcomes merged with assessments for visual arts, music, & theater.
- Bobby Dickey responded that he will send them and copy LeMieux.
- Dr. Zinsmeister requested cleaned up electronic copy for 2006, 2007, and 2008 minutes and 2007 attachment A. as well as a copy of the current Arts Advisory Committee bylaws.
- Dr. Zinsmeister suggested that rather than approving minutes 365 days later to circulate them no later than a week after meeting with deadline for changes, and electronic final approval. Approved minutes should be sent within a month with copy to her at USG BOR.
- Clean up minutes, learning outcomes, and assessment methods for the three committee areas.

FLOOR OPEN FOR NEW BUSINESS:

-NEW PROMOTION POLICY

-Question about how the recent promotion and tenure question went with the BOR. New procedure is to streamline promotion and tenure by sending it to institutions. Dr. Zinsmeister replied that the new procedure went well, and there were not a lot of appeals to the new process.

-OCTOBER MEETING CHARGE

-Dr. Zinsmeister stated that as usual there will be a meeting in October to bring executive committees together to speak about charge for following year. Academic Committee Chairs will get an email from the USG BOR and should distribute them to the Executive Committee.

-RECEIVED AP RECOMMENDATIONS

-Dr. Zinsmeister reported receiving last year’s committee recommendations on AP tests in the arts. The USG BOR will address this issue in coming year.

-AP EXEMPTIONS INCONSISTENT

-It was reported by the committee that some Art AP and English Composition exemptions are inconsistent between schools. Dr. Zinsmeister noted that the

responsibility for determining system-wide standardization rests with the Academic Advisory committees.

-RETIREMENT ISSUE

-The committee raised a question about the “retirement issue.” Dr. Zinsmeister referred the committee to the BOR update. The new policies were moved forward through a committee, but may not have been submitted before the deadline.

-REQUEST FOR MACS

-Committee requested dialogue on how to obtain equipment and software to outfit a Mac computer lab.

-Apple computer has interesting opportunities for educational institutions.

-Networking with institution presidents.

-STUDENT FEES

-Dr. Zinsmeister reported recently becoming aware that Hope does not cover student fees and requested dialogue on the issue of student fees. Committee responded that fees for ARTS, THEA, and MUSI courses vary by institution. Student fees are increasingly a source of complaint by students. The committee responded that standardized policy on student fees would lead to more clear expectations and less distress at discovering unexpected fees.

-STUDENT SAFETY

-The committee asked about what kinds of accommodations are being made at individual institutions to increase student safety, and whether the BOR is doing anything to address safety issues for out-of-class times like 2:00 a.m. studios.

-Dr. Zinsmeister responded that the issue of student safety is on the BOR agenda, but is generally relegated to VP’s of Student Affairs. The BOR may in the future be shaping some kind of plan to deal with increasing campus security. The committee noted that threats have been on the increase and that parents are becoming increasingly alarmed.

-Potential solutions offered:

-Use of Diebold security system access cards.

-Standing emergency plan in every classroom for every situation, tabbed for event.

-Buddy policy for art students.

-Video cameras in parking lots.

-Building access monitored by public safety officers.

ELECTION FOR CHAIR ELECT

-Dave Koffman, Georgia Perimeter College, nominated Robert McTyre, Middle Georgia College.

-Randall Reese, Armstrong Atlantic State University, moved to close nominations

-Robert McTyre accepted as 2009 Chair-Elect by unanimous acclamation. No abstentions

ANNOUNCEMENTS:

The next meeting for the BOR Arts Advisory Committee will be Friday, March 27th 2009 from 10:00 a.m. to 2:00 p.m. at Macon State College.

ADJOURNMENT

The 2008 meeting of the BOR Arts Advisory Committee was adjourned at 2:10 p.m.

Respectfully submitted by Jeff LeMieux, Coastal Georgia Community College, Chair-Elect.